

# WORKSHOP ON EMBODIMENT: TEXTS AND OBJECTS



Friday, November 1  
11am – 5pm

CWAC 157: 11-1:15  
Classics 21: 1:30-5

hosted by  
Seth Estrin  
and  
Sarah Nooter

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|--------------------|---|
| Claudia Brittenham | “Seeing Like Stone: Perspectivism, Embodiment, and Distributed Personhood Among the Classic Maya” |
| Angharad Darden    | “Euripides’ <i>Ion</i> and the Acropolis”   |
| Karin Krause       | “Incarnation Symbolism: the Mandyion and Its Multiples”   |
| Michèle Lowrie     | “ <i>Securitas</i> : Personification and Embodied Concept”  |
| May Peterson       | “Amuletic or Cosmetic? A Late-Antique Alabaster Mirror-Plaque at the Art Institute of Chicago”    |
| David Williams     | “Comic Theory: Thinking as Embodied Activity in Aristophanes and Plato”                           |

Lunch and a reception will be provided.

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